



2017/2018 UA Presents Season



BRASIL GUITAR DUO

Subscriber tickets: \$47, \$26, \$21

Tuesday, October 17, 2017 at 7:30pm

Crowder Hall

João Luiz, guitar, Douglas Lora, guitar

"These gifted, unaffected and hard working young men have transmuted their huge energy and synergies into a mature and masterly performing presence." – The Royal Gazette

Brasil Guitar Duo, winner of the 2006 Concert Artists Guild International Competition and hailed by *Classical Guitar* magazine for their "maturity of musicianship and technical virtuosity," is equally at home on a classical or a world music series. Their innovative programming features a seamless blend of traditional and Brazilian works, resulting in a global touring schedule and a growing catalog of critically acclaimed recordings.



KAKI KING, *The Neck is a Bridge to the Body*

Subscriber tickets: \$42, \$37, \$21

Tuesday, October 24, 2017 at 7:30pm

Centennial Hall

"King is a genre unto herself, punctuating her acoustic fingerpicking with fret-hammering and slap-bass funk." – Rolling Stone

Composer and guitarist Kaki King is a true iconoclast. Over the past 10 years the Brooklyn-based artist has released six extraordinarily diverse and distinctive albums, performed with such icons as Foo Fighters, Timbaland, and The Mountain Goats, contributed to a variety of film and TV soundtracks including Golden Globe-nominated work on Sean Penn's *Into The Wild*, and played to an increasingly fervent following of music lovers on innumerable world tours.



DUWENDE, *Errbody Get Up: The A Cappella Get Down*

Subscriber tickets, ADULT: \$42, \$26, \$21

***YOUTH: \$30, \$15**

Sunday, October 29, 2017 at 3pm

Centennial Hall

Tucson Premiere

"These guys (and gal) know how to make music and they know how to make their audiences get up on their feet and move." – A Cappella Society

Duwende is a six-person a cappella band best known for their fiercely original, bass-and-beatbox-driven funk/pop style of music. In 2011, Duwende released *Remember: The Music of Michael Jackson*, gaining them widespread acclaim, and leading them to performances for the United Nations, the Save The Children Benefit dinner hosted by Hoda Kotb and Kathie Lee, the Java Jazz Festival in Jakarta and a World AIDS Day Event in Amsterdam. With their successful YouTube channel, the band has a growing fan base that circles the globe and their music and arrangements have been used internationally.



GERMÁN LÓPEZ
Saturday, November 4, 2017 at 8pm
Stevie Eller Dance Theatre

Pre-show dinner and concert: \$125
 Pre-show reception and concert: \$75

Germán López is the most innovative modern exponent of the *timple*, the emblematic folk instrument of the Canary Islands. López will be performing with acoustic guitar virtuoso Antonio Toledo, originally from the Azores Islands. The *timple* is a small five-stringed instrument that resembles a ukulele. Related to South American instruments such as the *cavaquinho*, *cuatro* and *charango*, the *timple* is intrinsic to the music of the Canary Islands. It has a fuller, richer resonance than a ukulele.



UA DANCE PREMIUM BLEND
Subscriber tickets: \$30
November 15, 16, 17, 2017 at 7:30pm
Saturday, November 18, 2017 at 1:30pm & 7:30pm
Sunday, November 19, 2017 at 1:30pm
Stevie Eller Dance Theatre

2017 brings the best of ballet and contemporary dance with UA Dance's annual fall presentation, Premium Blend. The ensemble, with some 140 dancers, performs more than 40 times a year. UA Dance has presented, as part of its repertoire, the works of George Balanchine, Paul Taylor, Martha Graham, José Limón, Jerome Robbins, Ben Stevenson, Donald McKayle, Bella Lewitzky, Anne Reinking, and most recently, Christopher Wheeldon, director of the acclaimed *American in Paris* on Broadway.



PENN & TELLER
Subscriber tickets: \$92, \$82, \$56, \$46, \$36, \$31
Friday, November 17, 2017 at 8pm
Centennial Hall

"One of the most original infusions of fun." – The New York Times

For over 40 years Penn & Teller have defied labels—and at times physics and good taste—by redefining the genre of magic and inventing their own very distinct niche in comedy. With sold out runs on Broadway, world tours, Emmy-winning TV specials, a star on the Hollywood Walk of Fame and hundreds of outrageous appearances on everything from *Fallon* to *Friends*, *The Simpsons* to *Colbert*, *Modern Family* to *Top Chef*, comedy's most enduring team show no signs of slowing down.



LIZT ALFONSO DANCE CUBA, *Cuba Vibra!*
Subscriber tickets: \$57, \$41, \$26, \$21
Tuesday, November 21, 2017 at 7:30pm
Centennial Hall

"It's always a hot night in Havana wherever and whenever Lizt Alfonso Dance Cuba performs." The New York Times

Celebrating their 25th year, Lizt Alfonso Dance Cuba has become one of the most prestigious companies in the world of dance and music. Protagonists of precise movement and cadence incalculable: cha-cha-cha, mambo, rumba, conga, bolero, all the rhythms that vibrate the heart and fill the show. Founder, director and choreographer Lizt Alfonso is renowned for her tenacity, simplicity and fusion of dance styles. Lizt Alfonso Dance Cuba was the first Cuban dance group to perform a run on Broadway and has since gone on to entertain audiences throughout the world.



MANNHEIM STEAMROLLER *Christmas by Chip Davis*

Subscriber tickets: \$102, \$71, \$51, \$36

Sunday, December 17, 2017 at 7:30pm

Centennial Hall

"Mannheim Steamroller is the perfect gift for Christmas, a holiday feast for the ears and eyes. Their show was breathtaking." – Huntsville Times

Mannheim Steamroller *Christmas by Chip Davis* has been America's favorite holiday tradition for over 30 years. Grammy Award winner Chip Davis has created a show that features Christmas classics along with a selection of compositions from his groundbreaking *Fresh Aire* series which introduced the distinctive Mannheim sound to all of America. The program celebrates the group's anniversary of 30 years since the first Christmas album and includes dazzling multimedia effects. Experience the magic as the spirit of the season comes alive with the signature sound of Mannheim Steamroller.



HYPNOTIC BRASS

Subscriber tickets: \$22 General Admission

Thursday, January 11, 2018 at 7:30pm

Rialto Theatre

*Event is part of the Tucson Jazz Festival
Tucson Premiere*

"Trafficking in a free-flowing blend of jazz, hip-hop and Afrobeat, the group can resemble the world's funkiest marching band one minute, an unhinged New Orleans funeral procession the next." – Los Angeles Times

Hypnotic Brass is a seven-piece, Chicago-based brass ensemble consisting of seven sons of the jazz trumpeter Phil Cohran of Earth, Wind and Fire fame. Together, they have toured the world playing with everyone from Prince to Mos Def, Mick Jones (The Clash) and Damon Albam (Blur, Gorillaz). They've performed at Coachella, Jazz at Lincoln Center, The Sydney Opera House and Carnegie Hall. Their song "War" was featured in the hit movie *The Hunger Games*. Now, for the first time, they're touring the US. Don't miss the "bad boys of Jazz" as they bring us their distinctive blend of traditional jazz, hip hop, reggae & rock.



YEVGENY KUTIK, VIOLIN

Subscriber tickets: \$47, \$26, \$21

Wednesday, January 17, 2018 at 7:30pm

Crowder Hall

Tucson Premiere

"An old-fashioned rhapsodic style, which was magnified by his rich, sweet tone."

The New York Times

Russian-American violinist Yevgeny Kutik has captivated audiences worldwide with an old-world sound that communicates a modern intellect. Praised for his technical precision and virtuosity, he is also lauded for his poetic and imaginative interpretations of standard works as well as rarely heard and newly composed repertoire. Deeply committed to fostering creative relationships with living composers in addition to performing music from the standard repertoire, Kutik has been involved in commissioning and premiering several new works.

Special Priority Offer

You have priority at this time to purchase three or more shows at the special ticket rates listed. If you are only interested in one or two events you will have another opportunity to purchase tickets in advance of the general public.



MOMIX, *Opus Cactus*
Subscriber tickets: \$57, \$41, \$26, \$21
Thursday, January 18, 2018 at 7:30pm
Centennial Hall

"Inspired by the flora, fauna and simple magic of the American Southwest, Pendleton's ingenuity, theatricality and cunning imagination are seen at full stretch in strange vignettes of the Sonoran desert." – The New York Times

MOMIX is a highly creative company of dancer-illusionists. They return to Tucson with *Opus Cactus* featuring a new look, fresh energy and fun surprises. Moses Pendleton brings the landscape of the American Southwest to life with his signature illusionistic style creating dynamic images of cacti, slithering lizards and fire dancers. Originally created as a 20-minute piece in 2001 for Ballet Arizona, *Opus Cactus* was then brought back into MOMIX and a full evening work was created.

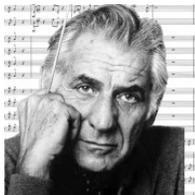


CHITA RIVERA, *Chita, A Legendary Celebration*
Subscriber tickets: \$67, \$46, \$36, \$31, \$21
Tuesday, January 23, 2018 at 7:30pm
Centennial Hall

*Event is part of the Tucson Desert Song Festival
Tucson Premiere*

"Chita Rivera is more than a musical theatre star. She's a force of nature." – Associated Press

Come celebrate Chita Rivera in a unique solo concert event! The incomparable Tony Award winner will recreate signature moments from her legendary career including numbers from *West Side Story*, *Sweet Charity*, *Chicago*, *Kiss of the Spider Woman*, *Bye, Bye, Birdie*, *The Rink* and *The Visit*. The timeless music of Leonard Bernstein, Charles Strouse, Jerry Herman and Stephen Sondheim will also be featured, accompanied by her longtime trio.



BERNSTEIN MASS
Subscriber tickets: \$77, \$46, \$36, \$21
Friday, January 26 at 7:30pm and Sunday, January 28 at 3pm
Centennial Hall

Event is part of the Tucson Desert Song Festival

Featuring Grammy-nominated True Concord; Grammy-nominated baritone Jubliant Sykes; UA's Dance Ensemble and Tucson Arizona Boys Chorus. Eric Holtan, conductor.

Perhaps Bernstein's most ambitiously scaled work, *Mass* truly lives up to its name as "A Theatre Piece for Singers, Players and Dancers." Considering the tremendous success it has achieved since its premiere in 1971, it's no wonder that the *Washington Post* has called it "arguably the best thing Bernstein ever wrote." It combines classical, Broadway, avant-garde, and other styles into one large, cohesive work.



PHILADANCO & RENNIE HARRIS PUREMOVEMENT
Straight Outta Philly
Subscriber tickets: \$57, \$41, \$26, \$21
Thursday, February 8, 2018 at 7:30pm
Centennial Hall

"If there's fun to be had, PHILADANCO will have it. But if there's deeper purpose, these performers will clarify it, underscore it and make you pay attention." – Dance Magazine

Philadanco and Rennie Harris Puremovement present *Straight Outta Philly*. In this unique presentation, two of Philadelphia's greatest dance institutions meet on stage in a fusion of hip-hop and ballet. Philadanco is celebrated for its innovation, creativity and preservation of predominantly African-American traditions in dance. Rennie Harris Puremovement deconstructs the popular perception of the hip-hop medium, expanding and challenging the boundaries and definitions of hip-hop in general. As hip-hop continues to be chosen as the modern generation's medium of expression, RHPM works to honor its history, explore its ideas, and further its contributions to the surrounding community.



RENÉ MARIE

Subscriber tickets: \$47, \$31, \$21

Wednesday, February 14, 2018 at 7:30pm

Fox Tucson Theatre

Tucson Premiere

"She has a flexible, lyrical voice, full of expression, and she delivers her original tunes with passion, soaring high in her range and swooping low. – The Post and Courier

Jazz vocalist René Marie combines an incredible voice with fiery independence and originality, bucking trends with her unabashed spirit. In a span of two decades, eleven recordings, and countless stage performances, she has cemented her reputation not only as a singer but also as a composer, arranger, theatrical performer and teacher. Guided and tempered by powerful life lessons and rooted in jazz traditions laid down by Ella Fitzgerald, Dinah Washington and other leading ladies of past generations, she creates a captivating hybrid style. Her body of work is musical, but it's more than just music. It is an exploration of the bright and dark corners of the human experience and an affirmation of the power of the human spirit.



MUMMENSCHANZ, *you & me*

Subscriber tickets, ADULT: \$42, \$26, \$21;

***YOUTH: \$30, \$15**

Sunday, February 18, 2018 at 4pm

Centennial Hall

"Mummenschanz succeeds brilliantly because of its originality, exceptional ingenuity, sense of surprise and deft satirical touches." – San Francisco Chronicle

The 2017-2018 season will see a brand new creation, *you & me* by the visionary Mummenschanz troupe with new performers bringing to life the large scale masks you've grown to love—as well as reviving a historic tradition of acrobatics. The show will also include some of the classic sketches that have stood the test of time. For over 45 years, Swiss based theater troupe Mummenschanz has excelled in creating a playful yet compelling experience through the inventive use of shadow, light and creative manipulation of objects. The result is a visually stunning spectacle that transcends cultural barriers and sparks the imagination.



VERDI REQUIEM

Subscriber tickets: \$77, \$46, \$36, \$21

Sunday, February 25, 2018 at 3pm

Centennial Hall

Featuring Grammy-nominated True Concord and UA's Arizona Choir, Arianna Zukerkman, soprano; Teresa Buchholz, mezzo-soprano; Hugo Vera, tenor; Andrew Stuckey, baritone.

"Few pieces in the repertoire offer the drama of opera and the thrill of wonderful symphonic writing combined with stellar, virtuosic solo moments. But Verdi's Requiem does all that and more." – Marin Alsop, Music Director, Baltimore Symphony Orchestra

Verdi's Requiem fuses his operatic flair with ancient liturgical texts for the Mass of Dead that have been set by countless composers over the centuries. Verdi's setting stands out as one of the finest, enthralling audiences with its intensely dramatic interpretation. His iconic "Dies irae" (Day of Wrath) in particular blazes with fury and terror, replete with thunderbolts from the bass drums. It, along with the opening chorus of "Carmina Burana", is among the most recognizable music in the classical genre.

We hope you can keep a secret!

The 2017-2018 Season will be announced to the media and general public on Sunday, May 14th.



YAMATO

**Subscriber tickets, ADULT: \$42, \$26, \$21
*YOUTH: \$30, \$15
Sunday, March 4, 2018 at 3pm
Centennial Hall**

"It was simply captivating. The incredible talent and sheer enjoyment of what they do was plain to see." – *The Evening Post* (UK)

Dozens of drummers start their performance by hitting a Japanese taiko drum made from a 400 year-old tree. They move their whole bodies to strike the drum with everything in their souls, creating a powerful surge of energy. Their live performances are so full of intensity that they make people's bodies jump and their hearts race. The group, from Nara Prefecture in Japan, is able to exhibit great originality and innovation through the traditional Japanese musical instrument, the wadaiko (Japanese drum). This is the epitome of the Japanese spirit, a roaring sound that will make you experience new exciting adventures.



AUDRA MCDONALD

**Subscriber tickets: \$87, \$77, \$56, \$46, \$36, \$31
Tuesday, March 20, 2018 at 7:30pm
Centennial Hall**

Her intelligence and skill are always in evidence. - The New York Times

Superstar Audra McDonald is unparalleled in her artistry, as both a singer and an actress. The winner of a record-breaking six Tony Awards, two Grammy Awards, and an Emmy Award, she was named one of *Time* magazine's 100 most influential people of 2015 and received a 2015 National Medal of Arts – America's highest honor for achievement in the arts. Blessed with a luminous soprano and an incomparable gift for dramatic truth telling, she is as much at home on Broadway and opera stages as she is in roles on film and television. She maintains a major career as a concert and recording artist, regularly appearing on the great stages of the world.



BLACK ARM BAND, *dirtsong*

**Subscriber tickets: \$47, \$31, \$21
Tuesday, March 27, 2018 at 7:30pm
Centennial Hall**

Tucson Premiere

"Never didactic or preachy, *dirtsong* was a purely celebratory experience of a vibrant, living and constantly evolving culture." – *The Advertiser* (Adelaide)

A powerful musical journey through Australia's cultural heartland. Set against a stunning backdrop of moving imagery, *dirtsong* is a large scale musical production to stir the soul. A collaborative performance of music, language, culture and identity, it features unforgettable songs performed in 11 different Aboriginal languages by some of Australia's most extraordinary musicians. Drawn wholly from Aboriginal Australia, *dirtsong* mixes traditional approaches and contemporary songs, existing repertoire and newly commissioned music to conjure a sense of country as not only a geographical place, but as encounters, memories, obligations and nature. This is one unforgettable performance that inspires the heart.

Create Your Own Adventure!

Whether you have a passion for a particular discipline, prefer a lot of variety or savor a new artistic journey, the 2017-2018 Season has much to offer.

Choose any three shows and receive special discount pricing on most seats.



ETHEL WITH ROBERT MIRABAL, *The River*
Subscriber tickets: \$47, \$31, \$26, \$21
Thursday, April 12, 2018 at 7:30pm
Centennial Hall

"The strings of ETHEL bring a unique context to Mirabal's powerful ability to tell a story... and create tantalizing dialog as only eloquent conversationalists could." – All About Jazz

The River continues ETHEL's deeply successful nine-year collaboration with Native American musician, instrument builder and three-time GRAMMY® Award-winner Robert Mirabal. The live performance immerses the audience in a flow of music, narrative and ritual, evoking timeless Native American traditions through contemporary artistry. As delivered by these master performers, the effect is breathtaking. ETHEL and Robert Mirabal evoke the magic and majesty of "the river" which connects us all. The sound is dazzling, and the spirit full of generosity, love and gratitude. Every audience will find their hearts healed and their hope raised.



TREVOR NOAH, Host of Comedy Central's "The Daily Show"
Subscriber tickets: \$102, \$77, \$46, \$36
Saturday, April 14, 2018 at 7pm
Centennial Hall
Tucson Premiere

"An exceptional performer, possessed of a charismatic glow that makes it hard to look away." – The Guardian

Trevor Noah is the host of the Emmy Award-winning *The Daily Show* on Comedy Central. Noah had his U.S. debut on *The Tonight Show* with Jay Leno and has also appeared on *The Late Show* with David Letterman, becoming the first South African stand-up comedian to appear on either show. Trevor brings his unique view and global analysis of American culture to the forefront. Noah addresses major domestic and international events of the past year, sharing his outlook on the world today, including terrorism, racial tensions in America and what it was like being African and traveling into the U.S. during the Ebola crisis.



EDMAR CASTAÑEDA
Subscriber tickets: \$47, \$31, \$21
Thursday, April 19, 2018 at 7:30pm
Fox Tucson Theatre
Tucson Premiere

"Almost a world unto himself." – The New York Times

Jazz has a long history of embracing new sounds—from the Chinese flute to the theremin. The jazz harp, made famous by Alice Coltrane, is relatively standard fare. But no one has played the harp with the virtuosity of Colombia's Edmar Castañeda. A frequent collaborator with Pacquito D'Rivera, Castañeda plays an intricate, fascinating music that draws on South American sounds and the improvisational language of jazz. He crafts almost unbelievable feats of cross-rhythms, layered with chordal nuances rivaling a flamenco guitarist's most celebrated efforts.



CREATE YOUR OWN ADVENTURE!

Whether you have a passion for a particular discipline, prefer a lot of variety or savor a new artistic journey, the 2017-2018 Season has much to offer. Choose three or more events to get special subscriber benefits and discount pricing.

Subscriber Benefits

- Purchase tickets ahead of the general public
- Receive advance notice of added events and the opportunity purchase priority tickets
- Free ticket exchanges
- Free replacement of lost or stolen tickets

All ticket prices include facility and subscription fees. There are no discounts on Gold Circle seating.

CLASSICAL

Brasil Guitar Duo
Yevgeny Kutik
Bernstein Mass
Verdi Requiem
Germán López

DANCE

UA Dance: Premium Blend
Lizt Alfonso Dance Cuba
MOMIX
Philandanco/Rennie Harris Puremovement

FAMILY

All ages entertainment with affordable youth tickets
Duwende
Mummenschanz
Yamato

JAZZ/BLUES

Hypnotic Brass
René Marie
Edmar Castañeda

ON THE EDGE

Exciting innovators who stretch the boundaries of their art forms
Kaki King
Hypnotic Brass
Black Arm Band
ETHEL with Robert Mirabal

**TO COMPLETE YOUR ORDER,
SELECT YOUR EVENTS,
SEATING PREFERENCE AND
NUMBER OF TICKETS ON THE
ENCLOSED ORDER FORM.**

SPOTLIGHT: Passport to the World

An adventure of world cultures and sounds
Brasil Guitar Duo
Lizt Alfonso Dance Cuba
Yevgeny Kutik
Mummenschanz
ETHEL with Robert Mirabel
Black Arm Band
Yamato
Edmar Castañeda

SPOTLIGHT: Women of Influence

Great artists, each of whom has made herstory in her own way
Kaki King
Chita Rivera
René Marie
Audra McDonald

OTHER SPOTLIGHT EVENTS

Penn & Teller
Mannheim Steamroller
Trevor Noah

METHODS OF ORDERING:

Mail to:

Centennial Hall Box Office
1020 East University Blvd.
P.O. Box 210029
Bldg. #029 Tucson, AZ 85721-0029

In person:

Centennial Box Office
Mon-Fri 10-6 (through end of May)
Tue-Fri 10-6, Sat 12-5 (June – August)

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Artist	Date	Venue	Pit/ Loge	Gold	Area A	Area B	Area C	Area D	# Tix	Total	
<input type="checkbox"/> BRASIL GUITAR DUO	Tues. Oct. 17 7:30	Crowder	N/A	<input type="checkbox"/> \$47	<input type="checkbox"/> \$26	<input type="checkbox"/> \$26	<input type="checkbox"/> \$26	<input type="checkbox"/> \$21			
<input type="checkbox"/> KAKI KING	Tues. Oct. 24 7:30	Centennial	<input type="checkbox"/> \$42	<input type="checkbox"/> \$37	<input type="checkbox"/> \$37	<input type="checkbox"/> \$21	<input type="checkbox"/> \$21	<input type="checkbox"/> \$21			
<input type="checkbox"/> DUWENDE - Adult tickets	Sun. Oct. 29 3:00	Centennial	<input type="checkbox"/> \$42	<input type="checkbox"/> \$42	<input type="checkbox"/> \$26	<input type="checkbox"/> \$21					
<input type="checkbox"/> DUWENDE - Youth tickets			<input type="checkbox"/> \$30	<input type="checkbox"/> \$30	<input type="checkbox"/> \$15	<input type="checkbox"/> \$15					
<input type="checkbox"/> GERMÁN LÓPEZ	Sat. Nov. 4	Stevie Eller	N/A	<input type="checkbox"/> \$125 (dinner)	<input type="checkbox"/> \$75 (reception)						
<input type="checkbox"/> UA DANCE PREMIUM BLEND	<input type="checkbox"/> Wed. Nov. 15 7:30 <input type="checkbox"/> Thu. Nov. 16 7:30 <input type="checkbox"/> Fri. Nov. 17 7:30 <input type="checkbox"/> Sat. Nov. 18 1:30 <input type="checkbox"/> 7:30 <input type="checkbox"/> Sun. Nov. 19 1:30	Stevie Eller	N/A	<input type="checkbox"/> \$30							
<input type="checkbox"/> PENN & TELLER	Fri. Nov. 17 8:00	Centennial	<input type="checkbox"/> \$92	<input type="checkbox"/> \$82	<input type="checkbox"/> \$56	<input type="checkbox"/> \$46	<input type="checkbox"/> \$36	<input type="checkbox"/> \$31			
<input type="checkbox"/> LIZT ALFONSO DANCE CUBA	Tues. Nov. 21 7:30	Centennial	N/A	<input type="checkbox"/> \$57	<input type="checkbox"/> \$41	<input type="checkbox"/> \$26	<input type="checkbox"/> \$26	<input type="checkbox"/> \$21			
<input type="checkbox"/> MANNHEIM STEAMROLLER	Sun. Dec. 17 7:30	Centennial	<input type="checkbox"/> \$102	<input type="checkbox"/> \$102	<input type="checkbox"/> \$71	<input type="checkbox"/> \$51	<input type="checkbox"/> \$51	<input type="checkbox"/> \$36			
<input type="checkbox"/> HYPNOTIC BRASS	Thurs. Jan. 11 7:30	Rialto	N/A	<input type="checkbox"/> \$22	Seating is general admission						
<input type="checkbox"/> YEVGENY KUTIK	Wed. Jan. 17 7:30	Crowder	N/A	<input type="checkbox"/> \$47	<input type="checkbox"/> \$26	<input type="checkbox"/> \$26	<input type="checkbox"/> \$26	<input type="checkbox"/> \$21			
<input type="checkbox"/> MOMIX	Thurs. Jan. 18 7:30	Centennial	N/A	<input type="checkbox"/> \$57	<input type="checkbox"/> \$41	<input type="checkbox"/> \$26	<input type="checkbox"/> \$26	<input type="checkbox"/> \$21			
<input type="checkbox"/> CHITA RIVERA	Tues. Jan. 23 7:30	Centennial	<input type="checkbox"/> \$67	<input type="checkbox"/> \$67	<input type="checkbox"/> \$46	<input type="checkbox"/> \$36	<input type="checkbox"/> \$31	<input type="checkbox"/> \$21			
<input type="checkbox"/> BERNSTEIN MASS	<input type="checkbox"/> Fri. Jan 26 7:30 <input type="checkbox"/> Sun. Jan 28 3:00	Centennial	N/A	<input type="checkbox"/> \$77	<input type="checkbox"/> \$46	<input type="checkbox"/> \$46	<input type="checkbox"/> \$36	<input type="checkbox"/> \$21			
<input type="checkbox"/> PHILADANCO & RENNIE HARRIS PUREMOVEMENT	Thur. Feb. 8 7:30	Centennial	N/A	<input type="checkbox"/> \$57	<input type="checkbox"/> \$41	<input type="checkbox"/> \$26	<input type="checkbox"/> \$26	<input type="checkbox"/> \$21			
<input type="checkbox"/> RENÉ MARIE	Wed. Feb. 14 7:30	Fox	<input type="checkbox"/> \$47 (loge)	<input type="checkbox"/> \$47	<input type="checkbox"/> \$47	<input type="checkbox"/> \$31	<input type="checkbox"/> \$21	<input type="checkbox"/> \$21			
<input type="checkbox"/> MUMMENSCHANZ Adult	Sun. Feb. 18 4:00	Centennial	<input type="checkbox"/> \$42	<input type="checkbox"/> \$42	<input type="checkbox"/> \$26	<input type="checkbox"/> \$21					
<input type="checkbox"/> MUMMENSCHANZ Youth			<input type="checkbox"/> \$30	<input type="checkbox"/> \$30	<input type="checkbox"/> \$15	<input type="checkbox"/> \$15					
<input type="checkbox"/> VERDI REQUIEM	Sun. Feb. 25 3:00	Centennial	N/A	<input type="checkbox"/> \$77	<input type="checkbox"/> \$46	<input type="checkbox"/> \$46	<input type="checkbox"/> \$36	<input type="checkbox"/> \$21			
<input type="checkbox"/> YAMATO - Adult	Sun. Mar. 4 3:00	Centennial	N/A	<input type="checkbox"/> \$42	<input type="checkbox"/> \$26	<input type="checkbox"/> \$21					
<input type="checkbox"/> YAMATO - Youth				<input type="checkbox"/> \$30	<input type="checkbox"/> \$15	<input type="checkbox"/> \$15					
<input type="checkbox"/> AUDRA MCDONALD	Tues. Mar. 20 7:30	Centennial	<input type="checkbox"/> \$87	<input type="checkbox"/> \$77	<input type="checkbox"/> \$56	<input type="checkbox"/> \$46	<input type="checkbox"/> \$36	<input type="checkbox"/> \$31			
<input type="checkbox"/> BLACK ARM BAND	Tues. Mar. 27 7:30	Centennial	<input type="checkbox"/> \$47	<input type="checkbox"/> \$47	<input type="checkbox"/> \$31	<input type="checkbox"/> \$21	<input type="checkbox"/> \$21	<input type="checkbox"/> \$21			
<input type="checkbox"/> ETHEL & ROBERT MIRABAL	Thurs. Apr. 12 7:30	Centennial	<input type="checkbox"/> \$47	<input type="checkbox"/> \$47	<input type="checkbox"/> \$31	<input type="checkbox"/> \$26	<input type="checkbox"/> \$21	<input type="checkbox"/> \$21			
<input type="checkbox"/> TREVOR NOAH	Sat. Apr. 14 7:00	Centennial	<input type="checkbox"/> \$102	<input type="checkbox"/> \$77	<input type="checkbox"/> \$77	<input type="checkbox"/> \$46	<input type="checkbox"/> \$46	<input type="checkbox"/> \$36			
<input type="checkbox"/> EDMAR CASTANEDA	Thurs. Apr. 19 7:30	Fox	<input type="checkbox"/> \$47 (loge)	<input type="checkbox"/> \$47	<input type="checkbox"/> \$47	<input type="checkbox"/> \$31	<input type="checkbox"/> \$21	<input type="checkbox"/> \$21			
<i>Please note: All ticket prices include facility/admin fee and subscription fee.</i>									GRAND TOTAL		

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2017/2018 Season Ticket Order Form

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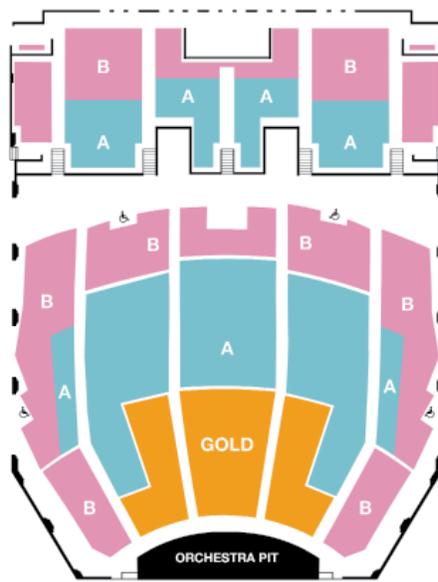
Email _____

To complete your order, select your events, seating area and number of tickets on the reverse side of this form.

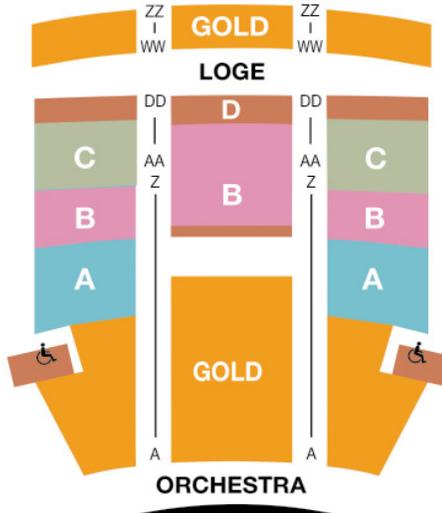
SEAT CHARTS For more detailed seating charts, visit uapresents.org/about-our-venues



STAGE
Centennial Hall

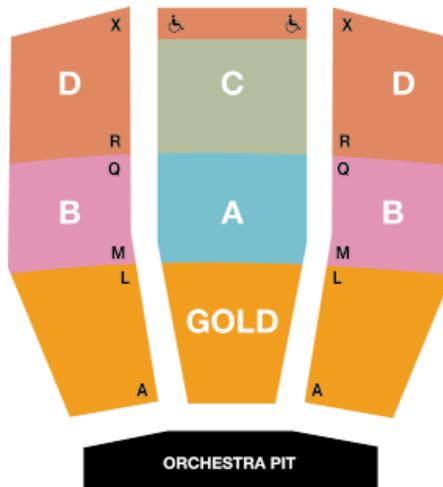


STAGE
Centennial Hall - Family Chart



STAGE
Fox Tucson Theatre

(Gold tickets in Loge sold only in pairs)



STAGE
Crowder Hall

Can you keep a secret?

The 2017-2018 Season will be announced to the media (and general public) on Sunday, May 14th.



HOW TO ORDER:

Mail:

Centennial Hall Box Office,
1020 East University Blvd.
Tucson, AZ 85721-0029

Phone:

520-621-3341

Fax:

520-621-8991

In Person:

Centennial Hall Box Office,
1020 East University Blvd.

Box Office hours:

(in May)

Mon-Fri 10:00 - 6:00

Sat 12:00 - 5:00

(summer)

Tue-Fri 10:00 - 6:00

Sat 12:00 - 5:00